SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE CHINESE SNUFF BOTTLES AND CHINESE PORCELAIN

COMPRISING

The Property of

SURGEON REAR-ADMIRAL C. S. WOODWRIGHT, C.B.E.

AND

The Property of A GENTLEMAN

Day of Sale:

TUESDAY, the 14th of DECEMBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

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II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

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To prevent confusion no purchase can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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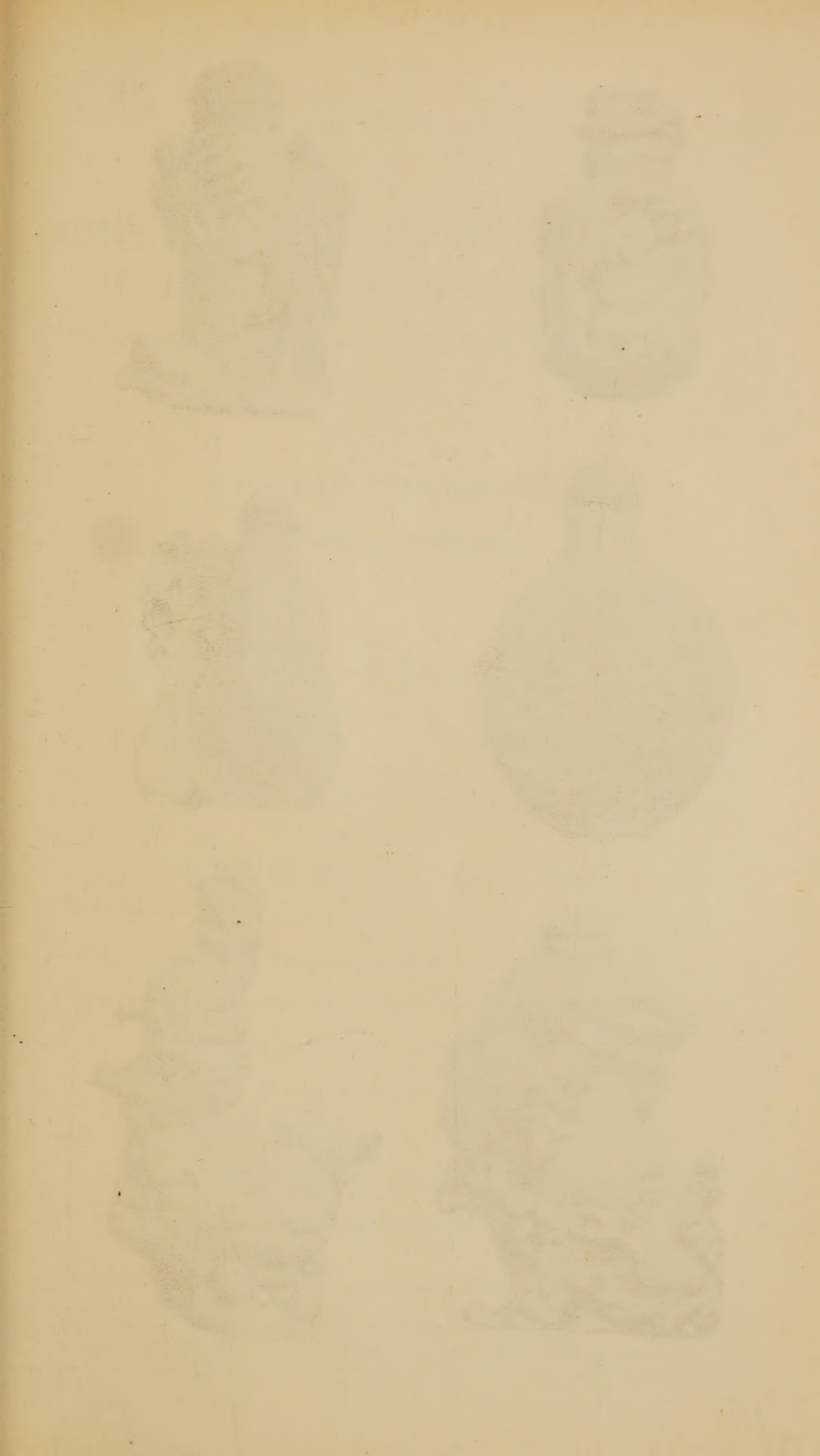

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CATALOGUE

OF

FINE CHINESE SNUFF BOTTLES

IN JADES AND OTHER HARDSTONES

The Property of Surgeon Rear-Admiral C. S. Woodwright, C.B.E.

ALSO

CHINESE PORCELAIN

The Property of a Gentleman

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On TUESDAY, the 14th of DECEMBER, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their business is directed to the above-mentioned Act and th Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE SNUFF BOTTLES AND PORCELAIN

DAY OF SALE:

Tuesday, 14th December, 1948

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL-KNOWN COLLECTION OF CHINESE JADE SNUFF BOTTLE AND OTHERS IN CARVED HARDSTONE

The Property of Surgeon Rear-Admiral C. S. Woodwright, C.B.E.

13 *Collingham Road, S.W.*5

1 A JADE SNUFF BOTTLE, of translucent tint, with smoky markings, carv with lotus and two magpies symbolizing a happy meeting, 3*in.*; *Ch'ien Lun*; a small glass Scent Bottle, painted on one side with a crane and the other with dromedary, $2\frac{3}{8}$*in.*; and four porcelain Scent Bottles, each of a different sha with " famille-rose " and underglaze blue decoration

2 AN AGATE SNUFF BOTTLE, carved in relief with a pair of mandarin duc symbolizing Wedded Happiness, among lotus and aquatic plants, in brown tir on a smoky ground, 3*in.*; an amber-tinted Snuff Bottle, of flattened oviform sha with coral stopper, $2\frac{1}{2}$*in.*; a rouleau-shaped porcelain Snuff Bottle, with dragons an underglaze copper red ground, $3\frac{1}{4}$*in.*; and four other porcelain Snuff Bottles

3 A PORCELAIN SNUFF BOTTLE, moulded in relief, with the Sixteen Lohan " famille-rose " enamel, carnelian stopper, $2\frac{7}{8}$*in.*; another, attractively painted w *shan shui*, $2\frac{1}{4}$*in.*; a jade Snuff Bottle, with a mandarin duck resting on a lotus le translucent with soft russet tints, 3*in.*; a dark blue porcelain Bottle, moulded wi phoenix and dragon, 3*in.*; and four rouleau-shaped Bottles, with various types decoration, *one marked Ch'eng Hua nien chih*

4 A GLASS SNUFF BOTTLE, with opaque white ground, moulded in high rel with scaly dragons in ruby tints, malachite stopper, $2\frac{1}{4}$*in.*; a small transluc jade pig Bottle, with coral stopper, 2*in.*; a double gourd porcelain Snuff Bot with " famille-rose " decoration; and three other " famille-rose " Bottles, of go quality; wood stand

5 A JADE SNUFF BOTTLE, carved in the form of a tortoise, symbolizing the quadrant for the North, russet markings on a grey-white body, $2\frac{3}{4}$*in.*; a smoky agate Snuff Bottle, carved with mask and ring handles, pink quartz stopper, $2\frac{7}{8}$*in.*; a pierced porcelain Snuff Bottle, imitating coral, $2\frac{7}{8}$*in.*; a blue and white porcelain snuff Bottle of *mei p'ing* form, 3*in.*; *Ch'eng Hua mark*; and three others 7

6 A CARNELIAN SNUFF BOTTLE, in the form of a Buddha's Hand Citron, the copper surmounted by a bird of the same material, rich tints, $3\frac{7}{8}$*in.*; a porcelain snuff Bottle, moulded in relief with the *pa chi hsiang* in imitation of turquoise matrix, $2\frac{1}{2}$*in.*; and an aquamarine Snuff Bottle, of plain form, with slight rutile markings, $2\frac{3}{8}$*in.*; wood stand 4

7 A JADE SNUFF BOTTLE, in the form of a finger citron, symbolic of Happiness, and carved very skilfully in dark grey tint with the bat, also emblematic of Happiness, $\frac{1}{2}$*in.*; a porcelain Snuff Bottle, moulded in relief with the Sixteen Lohan in famille-rose" enamel; and four other good porcelain Snuff Bottles, each with different type of decoration 6

8 A PORCELAIN SNUFF BOTTLE, painted with Hsi Wang Mu on clouds in the Western Paradise, in "famille-rose", $2\frac{1}{2}$*in.*; another, with a naval junk and mounted warriors, perhaps connected with the Formosan rebellion, $2\frac{5}{8}$*in.*; another, moulded in the form of a squirrel and gourd vine, in natural tints, $2\frac{3}{4}$*in.*; a jade bottle of *fei ts'ui* tint, $2\frac{1}{4}$*in.*; another, larger, of cloudy agate tint, $2\frac{3}{4}$*in.*; and three others 8

9 A CRYSTAL SNUFF BOTTLE, of "moon-vase" shape, carved with cranes and aquatic plants, malachite stopper, $2\frac{3}{8}$*in.*; another, of curious cloudy agate material, with lighter seaweed markings, $2\frac{3}{8}$*in.*; a glass Bottle, *by Salviati*, adapted, *in.*; a porcelain Bottle, with a *shua wa wa* subject in relief; two rouleau Bottles, ornamented with dragons; and another, simulating lapis and moulded with dragons and phoenix, 3*in.* 7

10 AN AQUAMARINE SNUFF BOTTLE, in the form of two carp jumping up a waterfall, symbolizing Perseverance, pale tint, $2\frac{1}{2}$*in.*; another attractive small jade bottle, in the form of a pig; a stony agate Bottle, of flattened oviform shape and brown tint, $2\frac{1}{4}$*in.*; a porcelain Bottle, moulded with a Boys' Festival scene; and three other porcelain Bottles, each of a different type; wood stands 9

11 A WALNUT SNUFF BOTTLE, most realistically carved, and with twig stopper, *in.*; a porcelain Bottle, moulded in relief with the poet Su She, in coloured enamels, $\frac{1}{2}$*in.*; another Bottle, decorated in red relief with sporting kylins on a turquoise ground, $3\frac{1}{8}$*in.*; two rouleau porcelain Bottles, and a massive jade Bottle, with green and rust markings, carved in high relief with figures in a mountainous landscape, $3\frac{1}{4}$*in.* 6

12 A TURQUOISE SNUFF BOTTLE, of flattened, slender oviform shape, blackveined on a rich ground, $2\frac{1}{2}$*in.*; a carnelian Bottle, of similar shape, carved with dragon at the side in lighter tint, $2\frac{1}{8}$*in.*; a lapis Bottle, of somewhat similar shape, with archaic bronze type decoration, $2\frac{1}{4}$*in.*; and a porcelain moon-shaped Vase, with Chinese ladies at indoor pursuits, in "famille-rose" enamels, $2\frac{1}{4}$*in.*; *Ch'ien lung seal mark* 4

13 A GOOD AGATE SNUFF BOTTLE, carved in high relief with kylins and brocade balls, in rich brown on a smoky ground, jade stopper, 3*in.*; a stony agate Bottle, with a Hua Hsien on one side and a sage and attendant on the other, in ochre tints on a dark ground, $3\frac{1}{4}$*in.*; and two porcelain Bottles, with "famille-rose" decoration in relief; wood stand 5

*** See an article by W. L. Hildburgh on "Chinese Utilizations of Particoloured Hardstones", in the "*Burlington Magazine*", October, 1942.

14 A GOOD CORAL SNUFF BOTTLE, of almost oviform shape, surmounted by a bird stopper, the sides carved with the subject of the Spinning Maiden and the Cowherd, $2\frac{1}{4}$*in.*; ivory stand; a crystal Bottle, of flattened baluster shape, with rice grain pattern, $2\frac{1}{2}$*in.*; a porcelain Bottle, attractively painted with birds and flowers; a rouleau Bottle, with a Boys' Festival subject; and another, moulded with a dragon in relief, jade stopper, $2\frac{1}{4}$*in.* 6

15 AN ATTRACTIVE MOTHER-O'-PEARL SNUFF BOTTLE, of oviform shape, carved with a dragon on a rich nacreous ground of many shades, coral stopper, $2\frac{1}{2}$*in.*; a small glass Bottle, with ruby-tinted lotus on an opaque ground, $2\frac{1}{8}$*in.*; a flattened wide baluster-shaped porcelain Bottle, with a *wa wa* subject, 2*in.*; another, with the Sixteen Lohan; and a turquoise matrix Bottle, of boulder type, $2\frac{1}{2}$*in.* 5

16 A GLASS SNUFF BOTTLE, with cowherd and horseman in a mountainous landscape, cut in green relief on a white opaque ground, 3*in.*; another smoky crystal Bottle, with green seaweed markings, $2\frac{1}{4}$*in.*; a double porcelain Bottle, moulded in relief with an audience scene in coloured enamels enriched with gold, $2\frac{1}{4}$*in.*; a glass Bottle, painted with figures and equestrian subjects, $2\frac{7}{8}$*in.*; and two porcelain rouleau Bottles; *Ch'ien Lung marks*; wood stands 9

17 A JADE PIG SNUFF BOTTLE, of translucent tint, carved in a kneeling attitude, with coral stopper, $3\frac{1}{8}$*in.*; a flat carnelian Bottle, with bifid-tailed lizard handles and fine trellis striation, $2\frac{7}{8}$*in.*; and a small lapis Bottle, made for the Tibetan market, with metal and cabochon decoration, $2\frac{1}{2}$*in.*; wood stands 5

18 A CLOISONNÉ SNUFF BOTTLE, of double-gourd form, with gilt bronze ribbon ties and lotus and other flowers in colours on a pale blue ground, the stopper of the same material, $3\frac{5}{8}$*in.*; a large glass rectangular Bottle, painted with figure subjects, $3\frac{5}{8}$*in.*; a stony agate Bottle, with Shou Lao and attendants under a prunus tree in white relief on a dark grey ground, $2\frac{1}{2}$*in.*; a porcelain Bottle, with Immortals in Shou Shan, moulded in coloured relief; and two other porcelain Bottles, painted with dragons and figure subjects 6

19 A LACQUER SNUFF BOTTLE, of flattened oviform shape, the cinnabar ground superby carved with Immortals in the Taoist Paradise, $2\frac{1}{4}$*in.*; a cloudy agate Bottle of plain flattened oviform shape, $2\frac{1}{2}$*in.*; a squirrel and gourd vine porcelain Bottle, $2\frac{3}{4}$*in.*; another porcelain Bottle, moulded with sages on a terrace, in coloured enamels, $3\frac{1}{8}$*in.*; *K'ang Hsi mark*; another, with a *wa wa* subject in similar technique, $2\frac{3}{4}$*in.*; and a jade Bottle, carved with an ox-herd, with brown staining, $2\frac{1}{2}$*in.* wood stands 8

20 A GOOD AGATE SNUFF BOTTLE, of almost rectangular baluster shape, superbly carved in high relief in dark brown and grey tints on a lighter body, with kylins sporting with brocade balls on one side and a falcon stooping to a duck on the reverse, 3*in.*; and a gourd-shaped small jadeite Bottle, with fine emerald markings, so-called *fei ts'ui*, $2\frac{1}{4}$*in.*; wood stand

21 A PINK QUARTZ BOTTLE, of massive flattened oviform shape, carved with figures and birds under pine trees, good tint, $2\frac{3}{4}$*in.*; a brown agate Bottle, with two of the Coursers of Mu Wang, in darker tint, $2\frac{1}{2}$*in.*; and a painted glass Bottle, with pink quartz stopper, $2\frac{3}{4}$*in.*; wood stands

22 A JADE SNUFF BOTTLE, of almost mutton-fat tint, carved with a grampus in brown relief, 2*in.*; a lapis heart-shaped Bottle, with ivory stopper; and a painted glass Bottle, with vignettes on one side and poem on the reverse, 2⅝*in.*; wood stands 6

23 A PORCELAIN SNUFF BOTTLE, superbly decorated with *shan shui* in a soft palette, *seal mark of Ch'ien Lung*, 2¾*in.*; a miniature vase-shaped Bottle, with underglaze blue and copper-red decoration, 2½*in.*; and an emerald-tinted jade Bottle, carved with an equestrian figure, perhaps Su She and *hai shou* on the reverse, 2⅝*in.*; wood stand 4

*** The painting on the first-named was probably executed during the period of the directorship of T'ang Ying, 1728-1749.

24 A DARK GREEN JADE SNUFF BOTTLE, carved with dragons in low relief above *pao shan hai shui*, 2¼*in.*; and a carnelian Bottle, of almost rectangular shape, carved with mask-and-ring handles on the shoulders, stained agate and avanturine stopper 2

25 A CRYSTAL GOURD SNUFF BOTTLE, finely carved with handles of smaller gourds, and with a turquoise stopper, 2⅞*in.*; and a jade Bottle, of flattened slender oviform shape, carved with quail, millet and aquatic plants in emerald tints, 2⅞*in.* 2

26 AN AGATE SNUFF BOTTLE, of cloudy tint, the brown markings cleverly adapted to represent kylins, 2¼*in.*; a jade Bottle, carved with pine trees and *feng huang*, grey with dark brown markings, 2¾*in.*; and an aquamarine small Bottle, of attractive tint, carved with *yuan yang* and flowering prunus, 2*in.*; wood stand 4

*** See an article by W. W. Winkworth in the "*Antique Collector*", Jan.-Feb., 1946, on the Raphael Collection, figs. 1 and 4.

27 A JADE FINGER CITRON BOTTLE, superbly carved in translucent green tints, 2⅛*in.*; an attractive lapis Bottle, carved with phoenix and peony, symbolic of Honour and Riches, 2½*in.*; and an agate Bottle, with a monkey, horse and fish in soft brown tints, 2¾*in.*; wood stands 5

28 A GLASS SNUFF BOTTLE, of flattened ovoid shape, simulating jade of "sodden snow" tint, turquoise stopper, 2½*in.*; a small brown agate Snuff Bottle, the darker parts carved to represent lotus leaves, 2*in.*; a porcelain Bottle, moulded with kylins and brocade balls in coloured relief; and another, with the Sixteen Lohan, 2½*in.* 4

*** Regarding the first see an interesting article by W. L. Hildburgh on "Chinese Imitations of Hardstones", in the "*Journal of the Society of Arts*", 1906, vol. 54.

29 A PORCELAIN SNUFF BOTTLE, moulded in relief and coloured in "famille-rose" enamels with Hsi Wang Mu and her fairy handmaiden Tung Shwang Ch'eng paddling their raft to the shores of the Lake of Gems, where Immortals await them, 3*in.*; another, smaller, with the Hundred Antiques; a good glass Bottle, painted with a falcon and pine tree, in imitation of cloudy agate, 2½*in.*; and another, in creamy-yellow agate, carved in relief with a kylin sporting with two young and a brocade ball, darker brown specking, 3*in.*; wood stand 5

30 AN ATTRACTIVE TURQUOISE SNUFF BOTTLE, with grasshoppers on leaves in high relief and another surmounting the cover, 2*in.*; a small lapis Snuff Bottle, of almost heart shape, carved with a shell motif, 1⅝*in.*; and a smoky agate Bottle, of triangular section, supported on a dog of almost black tint, 2¾*in.*; wood stand 4

31 A JADE DOUBLE SNUFF BOTTLE, carved with dragons, zodiacal motifs, in archaistic style, on a translucent jade body, coral stoppers, 2½*in.*; a porcelain Bottle, moulded in relief with the Western Mother journeying to the shores of the Lake of Gems, 2⅞*in.*; and an agate Snuff Bottle, most unusually marked in brown with a spirit exhaled from a double-gourd bottle, 2½*in.*; wood stand 4

32 A SMOKY CRYSTAL SNUFF BOTTLE, of baluster form, carved in high relief on both sides with squirrel and gourd vine, domed cover, 2*in.*; an attractive miniature Bottle, of "moon-vase" form, supported on two animals of darker tint, 1½*in.*; and a fine oviform jadeite Bottle, with brilliant *fei ts'ui* markings, 2*in.*; wood stand 4

33 A LAPIS LAZULI SNUFF BOTTLE, of small size, carved in relief with the Western Mother on one side, and cranes in a pine tree in white relief on the other, 1⅞*in.*; a smoky crystal Bottle, with a white bifid-tailed dragon in high relief on the sides, 2½*in.*; and a pink quartz Bottle, carved with a prunus tree, 2*in.*; wood stand 4

34 A TURQUOISE SNUFF BOTTLE, of slender oviform shape and unusually fine colour and striation, surmounted by a cover of the same material, 2⅞*in.*; a porcelain Snuff Bottle, moulded with the Boy's Festival, 3*in.*, *marked Ch'ien Lung nien chih*; and a quadrangular grey-green jade Bottle, with metal mounts, probably made for the Nepalese market, 2⅜*in.*; wood stand 4

35 A CORAL SNUFF BOTTLE, of small flattened baluster form, with double lion's mask and ring handles, carved in relief with a scaly dragon on one side and a *feng* bird on the other, symbolic of the Emperor and Empress, 2¼*in.*; a porcelain Bottle, with the Eighteen Lohan in coloured relief, 3¼*in.*; *mark of Ch'ien Lung*; and a white glass Bottle, moulded in relief with twin fish on both sides, emblematic of Conjugal Felicity, 2½*in.* 3

36 AN AGATE SNUFF BOTTLE, of dark red-gold tone, carved in beige-tinted relief with a monkey above a sage, illustrating the story of Yuang Chuang, 2½*in.*; a porcelain Bottle, with figures in relief, about to set out on a journey, 3*in.*; and a cylindrical glass Bottle, painted with *shan shui* and a bird, and with black overlay borders and mask handles, 3¼*in.*; wood stand 4

*** The clever adaptation of the colour to the carving in agate bottles is seen in four examples illustrated by W. W. Winkworth in "*Antique Collector*", Jan.-Feb., 1946, p. 26, fig. 4.

37 A GOLD-MOUNTED SNUFF BOTTLE, in porcelain, the elaborate mount set with almandine garnets within "C" scrolls, the body moulded on one side with the Three Friends in a boat, the reverse with Sze-ma Siang-ju writing on a rock, 3¾*in.*; *Chia Ch'ing mark*; and a translucent jade Bottle, of light yellow-green tone, carved with a floral-diapered scarf round the body tied in a bow in front, 2¾*in.* 2

38 A GOOD JADE SNUFF BOTTLE, plain but for double ogre mask and ring "handle" motifs carved in low relief at the sides, of translucent tint with brilliant emerald-green markings, 3½*in.*; and an agate Bottle, carved with lotus and a bird on one side, the reverse with a bat and *ling chih* fungus, symbolic of Longevity and Happiness, cloudy-grey and rust tones, good coral and turquoise stopper, 3¼*in.*; wood stands 4

39 A GLASS SNUFF BOTTLE, painted with an ascetic seated below a pine tree, the reverse with a man taming a tiger, moulded in relief with a leafy branch, 3*in.*; a jade Bottle, carved in relief with Shou Lao and boy attendant in a pine grove, with pale emerald and lavender tints, peach stopper, 3*in.*; and a porcelain Bottle, with ladies and *wa wa* subjects, in relief, 3*in.*; *mark of Ch'ien Lung*; wood stand 4

40 A LAPIS LAZULI SNUFF BOTTLE, of slender flattened oviform shape, well arved in low relief with pagodas and temples in a rocky landscape, perhaps intended or one of the Happy Isles of the Blest, $2\frac{3}{4}$*in.*; and a crystal Bottle, carved in relief ith two kylins sporting with a brocade ball, 3*in.*; wood stands 4

41 AN AGATE SNUFF BOTTLE, of warm honey-tone, carved with a horse razing, a dark brown striation above being carved with an ascetic seated on a pine ee, and two bats, 3*in.*; another Bottle, of white "sodden snow" tone, pink quartz opper, $2\frac{1}{2}$*in.*; and a white porcelain Bottle, moulded all over with kylins playing ith brocade balls on a ground of clouds in *ling lung* style, $3\frac{1}{8}$*in.* 3

42 A WELL-CARVED JADE BOTTLE, of translucent "driven snow" tint on one de, the other side with a rust patch carved in relief with a hawk perched on a pine ee above a kylin, stopper with emerald splash, $2\frac{3}{4}$*in.*; a crystal Bottle, with a onkey seated on a crag above waves, $2\frac{7}{8}$*in.*; and a porcelain Bottle, with kylins midst cloud bands, in bright "famille-rose" enamels, $3\frac{1}{8}$*in.*; *seal mark of Ch'ien ung*; wood stand 4

43 A MOTHER-O'-PEARL SNUFF BOTTLE, carved in relief on one side with a bat elow a peach branch, symbolic of Happiness and Longevity, $2\frac{1}{2}$*in.*; and a small oral Bottle, carved with pavilions on Mount Peng-lai, one of the three Isles of the lessed, $1\frac{3}{4}$*in.*; wood stand 3

44 AN INSCRIBED JADE BOTTLE, of translucent "sodden snow" tint with isset and brown markings, carved on one side with two spotted deer and a pine ee, emblems of Long Life, the reverse with a poem, ivory and enamelled stopper, *n.*; and a porcelain Bottle, with military (*wu*) and civil (*wen*) scenes, in coloured lief, coral flower-head stopper, $3\frac{1}{4}$*in.*; *mark of Ch'ien Lung* 2

45 A JADE GOURD SNUFF BOTTLE, of elongated pear-shaped form, plain, but ghly polished and of translucent pale green tone with rust and emerald green arkings, serpent stopper, $3\frac{1}{2}$*in.*; a gold-mounted porcelain Bottle, with Immortals their way to the Taoist Paradise, $2\frac{3}{4}$*in.*; and a jade Bottle, of translucent yellow ne, decorated with lotus between leaf borders, in Indian style, pink quartz opper, $2\frac{5}{8}$*in.* 3

46 A LAPIS LAZULI SNUFF BOTTLE, well carved on both sides with two bifid-iled dragons in archaic style, dark colour, coral stopper, $2\frac{3}{8}$*in.*; and a jade ttened oviform Bottle, with domed cover, in pale green and lavender tint, carved relief on one side with two birds in flight, $2\frac{1}{4}$*in.*; wood stand 3

47 A PORCELAIN SNUFF BOTTLE, moulded in relief and decorated in "famille-se" enamels with the Eight Immortals of the Wine Cup, celebrated wine-bibbers the T'ang Dynasty, $2\frac{1}{2}$*in.*; a grey jade Bottle, carved with bifid-tailed dragons the shoulders, in brown relief, $2\frac{1}{8}$*in.*; and a small flattened oviform Bottle, of sodden snow" tint, $2\frac{1}{4}$*in.*; wood stands 5

48 AN AQUAMARINE SNUFF BOTTLE, of tree-trunk form, carved in high relief th bamboos and shoots, with a bird and a flowering tree peony on the reverse, *in.*; a pale mauve-tinted jade Snuff Bottle, with magnolias in relief, and emerald ts, $1\frac{3}{4}$*in.*; and a porcelain "famille-rose" Snuff Bottle, moulded with dragon d phoenix, $2\frac{3}{4}$*in.*; wood stand 4

49 A CLOUDY AGATE BOTTLE, carved in almost opaque white relief with a tai on the front, $2\frac{1}{2}$*in.*; and an attractive jade Bottle, with emerald and russet rkings, in the form of a pea-pod, with coral stopper, $3\frac{1}{4}$*in.*; stand 3

50 An amethyst Snuff Bottle, superbly carved with dragon medallion on the back and front, and with ring-and-mask handles on the shoulders, 2½*in.* and a jade gourd Snuff Bottle, with brilliant emerald tints, carved with squirr and gourd vine in relief and lizard in brown tint on the shoulders, 2½*in.*; woo stand

51 A dark green jade Bottle, of flattened oviform shape, carved wit kylins, and brocade balls and ring-and-mask handles, 2*in.*; and a "mutton-fat" jad Bottle, with a brocade band tied round the centre of the bottle, 2½*in.*; woo stands

52 A lapis Snuff Bottle, of flattened oviform shape, the dark body wit metallic sulphide mottling, 2¼*in.*; and an emerald and brown-tinted jade Snu Bottle, carved in high relief with two bears at the base, 2⅛*in.*; wood stands

53 A grey jade Bottle, superbly carved with squirrel and gourd vin on a grey-blue ground, 2*in.*; and a fine quality jadeite small oviform Bottle, wit rich *fei ts'ui* markings; wood stands

54 A coral Bottle, carved with *mei jen* figures, in a flowering garde attractive tint, 2½*in.*; and a small translucent jade tortoise Snuff Bottle, wit finely carved carapace, symbolic of the Cold North, 1¾*in.*

55 A carved jade Snuff Bottle, of rotund form, with emerald-green an pale russet streaks, the body carved with aquatic birds and lotus, 2¼*in.*; an a mauve-tinted Bottle, well carved with foliage, pale green tint at one end, 2*in.* wood stand

56 A mother-o'-pearl Snuff Bottle, in the form of a magnolia bud, carve in relief with two leaves on the shoulders, coral stopper, 2½*in.*; and a flattene oviform Bottle, of translucent tone, with emerald markings, carved with gras hoppers on a leafy branch, 2¼*in.*; wood stand

57 An agate Snuff Bottle, of attractive dark honey colour, in the form a persimmon carved with a spray in relief and a bat near the base, 2*in.*; and a goo jade fish Bottle, formed of one fish's head upright, and carved in relief on eith side with a full-length fish, light and emerald-green tones, carnelian stopper, 2*in* wood stand

58 An aquamarine Snuff Bottle, of flattened pear shape, decorated on o side with five horses, perhaps intended for five of the Eight Horses of Mu Wan the reverse with a scroll and *ju-i*, 2½*in.*; and a plain, flattened oviform Bottle, translucent emerald-green jade with faint russet markings, 2½*in.*

59 A finely carved carnelian Bottle, in the form of a ripe, open pom granate, the seeds carved in layers and most ingeniously adapted to the materia two insects and leaf spray at the base, green jade insect stopper, 2*in.*; and translucent jade Bottle, of almost eggshell texture, with slight moss-green marking 2¼*in.*; wood stands

60 A jade double gourd Bottle, of translucent pale green tone wit emerald markings, well carved in relief on both bulbs with figures on islands and boats, 2½*in.*; and a small coral Bottle, in the form of a pear-shaped wicker bottl with wave scroll base and frogs in relief at the sides, another surmounting th stopper, 2⅛*in.*

61 A SMOKY QUARTZ BOTTLE, of upright rectangular shape, with short neck and pink quartz stopper, absolutely plain, 3*in.*; and a fine emerald-tinted translucent jade Bottle, carved in low relief with a heron and lotus plants, forming the rebus "*lu lien shêng*" (May you follow the road that leads to continuous promotion"), 2*in.*; *wood stands* 4

62 A JADE SNUFF BOTTLE, in the form of a flattened oviform vase and cover, carved almost in the round with a horse and a serpent in front, in russet and moss and emerald-green tones, 2½*in.*; and a translucent white jade persimmon-shaped Bottle, carved in low relief with flowering and leafy branches, a butterfly at the top in rust tones, green stalk stopper, 3⅛*in.*; wood stands 4

63 AN AGATE SNUFF BOTTLE, of cloudy grey tint, carved in relief with two caterpillars and a leaf on one side, a leaf spray at the base on the reverse, 1¾*in.*; and a translucent jade Bottle, with moss markings carved in relief with two herons and lotus, symbolic of a wish for Promotion, 2*in.* 2

64 A MOTHER-O'-PEARL SNUFF BOTTLE, of flattened oviform shape, carved on one side with two stylised, archaic dragons affronté, the reverse with crane, pine and deer, emblems of Longevity, 2⅛*in.*; and a flattened jade Bottle, carved with a floral diaper scarf tied round the centre, with the bow in front, translucent grey-white tint with emerald marking at one end, 2⅜*in.* 2

65 A GREY JADE SNUFF BOTTLE, of flattened oviform shape, with domed stopper, carved in high relief on one side with a kylin playing with a ball, a young kylin leaping at its side, in lighter grey and rust tones, 2½*in.*; and another, in light lavender-tinted jade, the base carved in relief with a fish, the "fan" tail touched with emerald, 2¼*in.*; wood stand 3

66 AN AQUAMARINE DOUBLE SNUFF BOTTLE, of upright quadrangular shape, one decorated with stylised dragons affronté, the other with tasseled jewels, pink quartz stoppers, 2¼*in.*; and a jade gourd-shaped Bottle, with rustic stopper, and rich brown and emerald-green markings, 1⅝*in.*; wood stand 3

67 A CORAL SNUFF BOTTLE, carved in the form of a gnarled tree trunk, with squirrel and gourd vine in relief, and with bifurcated branches, 1¾*in.*; and a translucent jade Bottle, carved in relief with the translation of Li T'ieh Kuai, 2½*in.*; wood stand 3

68 A FINE SMALL EMERALD BOTTLE, superbly carved with the Taoist Heavenly Pavilion, among the rocky crags of Mount Peng-lai, 1½*in.*; and a small amber-coloured Bottle, with green lappets on the shoulders, carved in the form of an elephant with saddle-cloth, 1⅝*in.*; wood stands 4

69 A CLOUDY AGATE BOTTLE, of vase shape, with double mask-and-ring handles, carved with three seated figures beneath a pine tree, apparently youthful examples of the Three Precious Ones, 2⅜*in.*; and a green jade Bottle, carved with a subject inspired by a Boy's Dragon Festival, 2⅛*in.*; turquoise and wood stands 4

70 A FINE JADEITE SNUFF BOTTLE, of plain flattened baluster form, and with superb *fei ts'ui* colouring, 3*in.*; and a small agate Bottle, of flattened oviform shape, with a figure perhaps intended for Bodhidharma in opaque white, on a mottled pale brown ground, 1¾*in.*; wood stand 3

71 A CORAL SNUFF BOTTLE, of oval cylindrical section, finely carved in relief with two boys, one with a lotus spray, the other with a shell, perhaps intended for the *ho ho êrh hsien*, the reverse with a bear and a hawk in a tree, the stopper also carved with a recumbent boy, light tone shading to creamy-pink in parts, $2\frac{5}{8}$*in.*; green-stained ivory stand 2

[*See* FRONTISPIECE]

72 ANOTHER CORAL SNUFF BOTTLE, in the form of a cylindrical vase carved in relief with Huang Jen Lan transforming his staff into a dragon, two rams at his feet and above him five bats, forming the rebus *wu hung fu*, symbolizing the Five Great Blessings, the stopper carved with a dragon, in pinky-red tones, $2\frac{5}{8}$*in.*; wood stand 2

[*See* FRONTISPIECE]

73 A MOTHER-O'-PEARL SNUFF BOTTLE, of almost "moon-vase" form, amusingly carved on one side with two men poling two sampans up a river, the reverse with a bat, hare and *ju-i* head symbolizing the wish for Happiness and Longevity, the hare, according to Taoist mythology, pounds the elixir of Long Life in the moon, coral and green jade stopper, 3*in.*

[*See* FRONTISPIECE]

74 A FINELY-CARVED CORAL SNUFF BOTTLE, with a *shih tzu* of ferocious mien and with curly main and tail, standing beside an oviform vase with a flowering tree peony issuing from its base, and continuing to form the stopper, even salmon-coloured material, $3\frac{1}{2}$*in.*; wood stand 2

[*See* FRONTISPIECE]

75 A MOTHER-O'-PEARL SNUFF BOTTLE, in the form of a flattened pear-shaped vase with double-loop handles, a smaller baluster vase containing a lotus branch joined to the larger vase, the latter carved on one side with a bat supporting a *shou* character, emblematic of Happiness and Long Life, the reverse with a chameleon-like animal, $2\frac{3}{8}$*in.*

[*See* FRONTISPIECE]

76 A MASSIVE CORAL SNUFF BOTTLE, superbly carved in high relief with a scaly and ferocious dragon winding its sinuous length round a baluster vase, with cloud bands at the top and well-depicted wave motifs at the base, the dragon holding in one claw a cowry shell, an emblem of Wealth, the coral of rich salmon tint, $3\frac{1}{4}$*in.*; wood stand 2

[*See* FRONTISPIECE]

77 A SMALL JADE BOTTLE, of translucent emerald tones, carved in high relief with "squirrels and vine", said to have been derived from a Sung painting, pink quartz vine stopper, $1\frac{3}{4}$*in.*; and a gourd-shaped Bottle, carved with leaves below the rustic stopper, pale lavender tint at the base shading to "sodden snow" tones at the top, $3\frac{1}{4}$*in.* 2

78 A JASPER-AGATE BOTTLE, of rich reddy-brown tint with green striations, carved in green relief with hawk perched on a rock, flanked by *ling chih* fungus and a cloud motif, $2\frac{1}{4}$*in.*; and a slender, flattened baluster jade Bottle, of translucent *fei ts'ui* colour, $2\frac{3}{8}$*in.*; wood stand 3

79 A JADE DOUBLE-GOURD BOTTLE, of plain form, the translucent "sodden ow" ground with rich emerald markings, gilt-metal mounted coral stopper, 3*in.*; d a flattened baluster Bottle, carved with herons and lotus, symbolizing a wish r Promotion, in rust-coloured relief, on a grey-green jade ground, 2¾*in.*; wood and 3

80 AN AGATE SNUFF BOTTLE, of cloudy tone with rich toffee-brown and golden arkings, well carved in relief with a fish, a dragonfly above and a pine tree to one le, 2¼*in.*; and a jade Bottle, plain but for double lion's mask-and-ring handles relief on one side, mottled *p'in kuo ch'ing* tone with fine emerald veining, 2¼*in.* 2

81 A GREY JADE SNUFF BOTTLE, of baluster form, with small double loops at e sides for suspension, carved in relief on each side with formal lotus sprays tween petal borders, perhaps made for the Indian market, 2⅛*in.*; and another, white jade with emerald markings, carved in relief with "squirrel and gourd ne", 2*in.*; wood stands 4

82 AN ATTRACTIVE MOTHER-O'-PEARL BOTTLE, in the form of a lotus pod pported in an upright position on a stem base, with branches, leaves, buds in relief the sides, and with amethyst-tinted frog stopper, 2½*in.*; and a flattened baluster ain jade Bottle, of evenly-mottled emerald and "sodden snow" tone, 2⅝*in.* 3

83 A GEM-MOUNTED JADE BOTTLE, of plain flattened form, the bottle of *fei ts'ui* ut with lighter patches, the gold mount set with rose diamonds, coral stopper, ⅞*in.*; and an oviform Bottle, carved in low relief with three butterflies on each le, within fret borders, translucent jade with emerald and rust markings, 2¼*in.*

84 A JADE SNUFF BOTTLE, of flattened baluster form and well-polished jade, e side of "sodden snow" tone, the other an attractive pale emerald-green, jade d ivory stopper, 3*in.*; wood stand; and a heart-shaped glass Bottle, of cloudy ne, moulded with bat, pine tree, lotus and a poem, 1⅞*in.* 3

85 A CORAL SNUFF BOTTLE, of oval cylindrical section, the body finely carved relief and undercut with a phoenix in flight above leafy branches, the tail feathers picted fanwise, 2½*in.*; and a flattened oviform Bottle and cover, in mottled *ts'ui* jade, of light tone, 2⅜*in.* 2

86 A SMALL JADE GOURD BOTTLE, of translucent white tone with stems and ves carved in relief, a smaller gourd on one side and bear-like animal in mottled y jade climbing up the other side, 1¾*in.*; and a finely-carved Bottle, in white h emerald markings, with heron and lotus, the rebus of which denotes a Wish Success "along the road to continuous promotion", 2*in.*; wood stand 3

** The first is an interesting example of the lapidary's art in adapting the ject to his material, and Dr. W. L. Hildburgh illustrates a very similar pendant the "*Burlington Magazine*", August, 1942, in an article on "Chinese Utilizations Parti-coloured Hardstones", pl. 1R.

87 A JADE SNUFF BOTTLE, with tapered shoulders, carved in high relief on e side with the Maiden Immortal Lan Ts'ai-ho carrying a basket and a hoe, aring flowing robes, translucent "sodden snow" tint with emerald splashes, k quartz stopper, 3*in.*

88 A WHITE JADE SNUFF BOTTLE, of oviform shape, carved in relief on both es with a Buddhist boy holding fly-whisk and *dorje*, within lotus-bordered panels, haps made for the Indian market, 2⅜*in.*; and an emerald-green jade flattened ttle, carved at the neck with a single prunus branch, in Chinese taste, 2¾*in.* 2

89 A WELL-CARVED JADE BOTTLE, of grey-white tint with an emerald veining running through the centre of the bottle, which has been cleverly adapted to form a sinuous dragon, amidst wave ornament, metal-mounted stopper, $2\frac{3}{8}$*in.*; and another Bottle, in honey-coloured amber-like material, the side panels stained red and carved with monkeys, $2\frac{1}{2}$*in.*; wood stands

90 A JADE SNUFF BOTTLE, in the form of a six-lobed gourd, carved almost in the round with an insect at the neck, "sodden snow" tone with small emerald splash and large grey-green "over-ripe" patch on one side, coral bird stopper $3\frac{1}{8}$*in.*; and another, of dark green tone with "spinach" markings, carved with "squirrel and gourd vine", pearl-bordered jade and gilt-metal stopper, $2\frac{1}{4}$*in.* wood stand

91 A GOOD TURQUOISE SNUFF BOTTLE, carved in high relief with a most amusing grasshopper resting on the leaves of a parsnip-like vegetable, two other insects investigating a bunch of leaves on the reverse, the cover surmounted by a bee, with long antennae, even light blue colour, $2\frac{3}{8}$*in.*; and a small coral Bottle formed of narrow strips of "bamboo", spider finial to cover, $2\frac{1}{4}$*in.*

[*See* ILLUSTRATION, PLATE I]

92 A FINE EMERALD JADE SNUFF BOTTLE, of oviform shape, carved in relief with a youth astride a Mongolian pony hunting a stag with a bow and arrow, the reverse with *ling chih* fungus and aquatic plants, scurrying cloud bands above which give the emerald and "spinach" markings in the translucent body a windswept appearance metal-mounted stopper, $2\frac{5}{8}$*in.*; wood stand

[*See* ILLUSTRATION, PLATE I]

93 A MASSIVE MALACHITE SNUFF BOTTLE, of shouldered and flattened baluster form, finely striated material, carved on both sides with birds perched in flowering trees, the domed cover with a flowering branch, the colouring shading from light green to almost black, 3*in.*

[*See* ILLUSTRATION, PLATE I]

94 AN INTRICATELY CARVED SNUFF BOTTLE, the rockwork base supporting a small rouleau bottle carved with squirrel and branches of the gourd vine which grows at the side, emerald tint with some black moss markings, $2\frac{5}{8}$*in.*; wood stand

[*See* ILLUSTRATION, PLATE I]

95 AN AMETHYST QUARTZ SNUFF BOTTLE, finely carved with a kylin on one side and a carp jumping up a waterfall on the reverse, the cover surmounted by a smaller kylin, grey-blue chalcedony tint, $2\frac{3}{4}$*in.*; wood stand

[*See* ILLUSTRATION, PLATE I]

96 AN EMERALD SMALL SNUFF BOTTLE, carved with the Heavenly Pavilions in *shou shan*, pine trees, mountain gorges and figures of the Pa Hsien, superb colour 2*in.*; wood stand

[*See* ILLUSTRATION, PLATE I]

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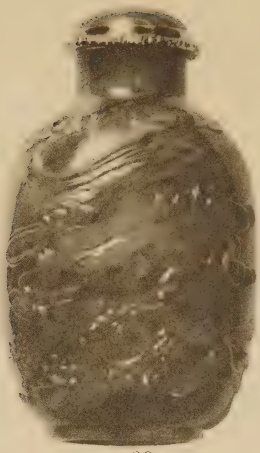

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97 A WELL-CARVED AQUAMARINE SNUFF BOTTLE, of baluster shape, carved lmost in the round with a large scaly dragon sinuously curled about the shoulders, ursuing a flaming pearl, wave ornament round the base, $2\frac{1}{8}$*in.*; wood stand 2

[*See* ILLUSTRATION, PLATE II]

98 A CARVED AMETHYST SNUFF BOTTLE, of flattened baluster shape, the ıoulders superbly carved with squirrel and gourd vine and another on the stopper, nusually fine colouring, 3*in.*; wood stand 2

[*See* ILLUSTRATION, PLATE II]

99 A TRANSLUCENT JADE SNUFF BOTTLE, with four mask-and-ring handles n the neck, the body carved with dragons, the cover surmounted by a dog of Fo, $\frac{5}{8}$*in.*; wood stand 2

[*See* ILLUSTRATION, PLATE II]

100 A PINK TOURMALINE CARVED SNUFF BOTTLE, with an elaborate design of agodas, rocks and numerous figures of boys, green jade stopper, $2\frac{1}{4}$*in.*

[*See* ILLUSTRATION, PLATE II]

101 A SAPPHIRE QUARTZ SNUFF BOTTLE, of baluster shape, with domed and uted cover, round the base a man on foot with a Mongolian pony, carved in high lief, fine quality, $2\frac{3}{4}$*in.*

[*See* ILLUSTRATION, PLATE II]

102 A PINK TOURMALINE SNUFF BOTTLE, of flattened oviform shape, the ıoulders carved with two masks in relief, the body with an interlaced design of bbons, archaic thunder-fret and *kuei* dragons, pale pink tint, $2\frac{3}{4}$*in.*

[*See* ILLUSTRATION, PLATE II]

103 A JADE SNUFF BOTTLE, of almost translucent tint, with brilliant emerald arkings, carved in low relief with scaly dragons, pink quartz stopper, $2\frac{1}{2}$*in.*

104 A MASSIVE JADEITE SNUFF BOTTLE, of plain flattened oviform shape, ith good *fei ts'ui* markings and with a carved coral kylin stopper, $2\frac{3}{4}$*in.*

105 A CARVED JADEITE SNUFF BOTTLE, with darker mottlings and emerald ecking, carved in low relief with an equestrian figure of an archer hunting a stag, ı a woodland scene, coral stopper, $2\frac{3}{4}$*in.*

106 A TRANSLUCENT JADE SNUFF BOTTLE, of flattened pear shape, with ıuble-ring handles, the lower part of the body carved with two bifid-tailed dragons hich help to form the base, the cover surmounted by a kylin, almost "sodden low" tint, $3\frac{1}{2}$*in.*; *Ch'ien Lung*

107 A "FEI TS'UI" SNUFF BOTTLE, of plain flattened oviform shape, the ıoulders carved with mask-and-ring handles, the body of unusually brilliant tinted nerald jadeite, $2\frac{3}{4}$*in.*

108 A Collection of ten Cardboard Cases, specially constructed for this collection 10

The Property of a Gentleman

PORCELAIN DECORATED IN UNDERGLAZE BLUE

109 A Bowl, on tall foot, decorated in underglaze blue, with five-claw dragons on a lotus meander ground, within wave-scroll borders, 7⅛*in.*; *Yung Che seal mark*; another, with slightly everted rim, decorated with the *pa pao* and oth of the *po ku*, 8½*in.*; *K'ang Hsi*; and a late Ming Plate, with a pair of pheasan rock ornament and flowering shrubs, 15*in.*, *hua mark*

109A A pair of late Ming Jars, of broad oviform shape, decorated in undergla blue with flying birds, bamboo, persimmon and flowering plants, 10½*in.*; wo covers; and a Ginger Jar, with a scene of a lady in a boat and men playing checke wood cover with jade plaque, 8¼*in.*; *K'ang Hsi*

110 A cylindrical Vase, with trumpet neck, decorated in a deep undergla blue with stylised peony medallions, lambrequins and false gadroons, 9¼*in.*; anoth with the Flowers of the Seasons, 8¾*in.*; another, with the Hundred Antiques, f rouleau form, 8¼*in.*; and another, 6¾*in.*

111 A pair of barrel-shaped Sprinklers, decorated with an almost aster patte in underglaze blue, 5¾*in.*; a pair of small spherical Jars and Covers, with a la and a boy on a terrace, 4¾*in.*; and a mallet-shaped Vase, with lotus meand 5¾*in.*; *K'ang Hsi*

112 A Brush Pot, decorated in a good underglaze blue with men fishing a a rocky landscape, 5¾*in.*; a small oviform Jar, with prunus blossom on a cracked-i ground, 5½*in.*; wood cover; another, of deeper tone, 5*in.*; wood cover; a another oviform Jar and Cover, with the *po ku*, 5½*in.*, 18*th Century*

113 A pair of Plates, of good quality, decorated with an unusual design f tree peonies, magnolias and pointed leaves, within a cell-diaper border, 10¾*i leaf marks*; and a Dish, with rock ornament, pheasants and magnolia, within cell-diaper border, with panels of archair dragons in a deep blue, 13¼*in.*; *K'a Hsi*

114 A Vase (*yen yen*), with baluster body and tall trumpet neck decorat with white flowering prunus on a cracked-ice ground, 15*in.*; and a Dish, the cent with a domestic scene in a barbed panel, the rim with flowering branches and *ju-i*-he border, 17½*in.*; *K'ang Hsi*

115 Cups and Saucers. A set of three Cups and four Saucers, decorated wi fish and crabs within formal floral borders, *four-character mark of Hsuan Te*; tw Cups and Saucers, of egg-shell porcelain, with *mei jen* figures and the eloping bri *Chên yü* (*True jade*) *marks*; an octagonal Cup and Saucer, with lappets; and tw other Saucers and a Cup; *K'ang Hsi*

116 A late Ming Hookah Base, decorated in rather inky underglaze blue wi horses and flowering plants, 8*in.*; a Stem Cup, with archaic dragons on the bo and cloud ornament on the conical foot, 5¼*in.*; a Vase, with flaring trumpet mou and spherical body, with scattered flowers and *wan*, 5¼*in.*; and a Vase, wi stylised lotus flowers, 6½ *in.*

117 A Bowl, decorated in underglaze blue with panels of kylins, predatory rds and wave ornament, 8½*in.*; carved wood cover; and a pair of Saucer Dishes, th radiating panels of flowering branches within chevron border, 14¼*in.*, *ling chih arks*; *K'ang Hsi* 4

118 A pair of lobed baluster Vases and Covers, with biscuit handles and knops, corated with vertical panels of the Flowers of the Seasons, 11¼*in.*, *Hua marks*; pear-shaped ribbed Vase, with feathery flowers, 10¾*in.*; *K'ang Hsi*; and an iform Vase and Cover, with an unusual subject of a figure dropping a leaf in a eam watched by a lady hiding behind rocks, perhaps a garbled version of the end of Narihira, 8½*in.*; *K'ang Hsi* 7

119 A pair of Plates, with dragons, pearls and cloud ornament in the centre, e rim with cloud and wave ornament in the centre, and the reverse with the *pa pao*, 1¼*in.*, *Ch'eng Hua marks*; *period of K'ang Hsi*; and a pair of small Plates, with similar subject, 6¼*in.*, *leaf marks*; *K'ang Hsi* 4

120 A Ginger Jar, decorated with a close all-over design of peony and foliate olls, 8*in.*; wood cover; and another oviform Jar and Cover, with flowering unus branches on a cracked-ice ground, 10¼*in.*; *K'ang Hsi* 4

121 A cylindrical Jar and Cover, decorated with arched panels of the Hundred tiques and flowering plants, in underglaze blue of fine quality, 8½*in.*; *K'ang Hsi*; a a pair of Bowls, with lotus meander, at the base a border of bats and Buddhistic nbols, 5¾*in.*, *six-character marks of Yung Ch'eng and period* 4

122 A pear-shaped Vase, decorated in underglaze blue with flowering plants i two zones, 8*in.*; another, with blistered neck, 8½*in.*; and two others, 6*in. and* 5*in.*; *K'ang Hsi*; one wood cover 5

123 A ribbed oviform Jar and Cover, with dragon medallions, 5½*in.*; *Ch'eng Ha mark*; another, with panels of the Hundred Antiques, 6½*in.*, *leaf mark*; and a arger oviform Jar, with a *wa wa* subject, 8¼*in.*; *K'ang Hsi*; wood cover 6

124 Miniature. A Teapot and Cover, with figures in a fenced garden, 5*in.*; a mall Bowl, with *ling lung* panels and circular vignettes above a border of false glroons, 3½*in.*, *Yu mark*; an oviform Jar and Cover, with a *wa wa* subject, 4*in.*; a other, ribbed, with floral sprays, 3¾*in.*; a pair of baluster Vases, with *mei jen* sjects, 3½*in.*; a Water Pot, with lotus scrolls in early Ming style, 2*in.*; and two o er pieces, 18*th Century* 11

125 A Ginger Jar, of good quality, with quatrefoil panels of the Hundred Atiques, a kylin, and a stylised lotus on a cracked-ice ground strewn with prunus bssom, 8½*in.*; wood cover; another, with the Hundred Antiques, 7¾*in.*; and a aluster Vase, with a meeting of dignitaries, 9¾*in.*; wood cover; *K'ang Hsi* 5

126 A powder-blue Bowl, gilt with prunus, bamboo and pine, symbolic of the Tee Friends, 8*in.*; two double-gourd Sprinklers, the upper parts in underglaze be and the lower part in pale café-au-lait of two tones, 6½*in. and* 6⅝*in.*; a ylindrical Vase, with panels of the *po ku* and flowering plants on a pale café-au-lait gund, 8½*in.*; and two other pieces, 18*th Century* 6

127 A Saucer Dish, with everted rim, decorated in underglaze blue with at actively-drawn lotus plants growing in water, 8*in.*, *seal mark*; a pair of Plates, wi figures of women and children in a fenced garden, within trellis diaper borders, th reverse with mountainous landscapes, 10¾*in.*, *lozenge marks*; and an oviform Ja with children at play, 6¾*in.*; wood cover; *K'ang Hsi* 4

128 A Bowl, with depressed globular body and everted rim, attractive decorated in underglaze blue with sages in a mountainous and watery landscap $4\frac{1}{2}$*in.*; a bell-shaped Salt, with *mei jen* figures, 3*in.*; another, with flowering shrub $2\frac{3}{8}$*in.*; a Vase, with flowers in two zones, 5*in.*; wood cover; and two other piece *18th Century*

129 A Bowl, with dragons disputing pearls above a band of wave ornamen $5\frac{7}{8}$*in., four-character mark of K'ang Hsi*; another, with everted rim, with *feng-huan* $6\frac{1}{4}$*in., six-character mark of K'ang Hsi*; a Plate, with the *po ku*, $8\frac{3}{4}$*in.*; and two oth pieces; *K'ang Hsi*

130 A pair of miniature Tazzas, with lobed rims, decorated with floweri shrubs in underglaze blue, 4*in.*; a pair of drum-shaped Pepper Pots, with tl Hundred Antiques, $3\frac{1}{4}$*in.*; and an Ointment Box and Cover, with stylised peonie $2\frac{5}{8}$*in.*; *K'ang Hsi*

131 Wood Stands. A Collection of twenty-nine carved hardwood Stands

MONOCHROMES AND ENAMELLED PORCELAIN

132 A Fukien "blanc-de-chine" Figure of Kuan-ti, the God of War, seate with his cuirass moulded with a dragon, 10*in.*; another, of Pu-tai Ho-shang, wit smiling countenance, $5\frac{3}{4}$*in.*; and another, of an Actor in elaborate dress, $10\frac{3}{4}$*in.*

133 A Tz'u Chou Vase, of almost cylindrical form, with a hare and bird brown on white slip, $5\frac{1}{4}$*in.*; *Sung/Ming Dynasty*; a provincial celadon Jar, depressed globular form, with small ring handles, 4*in., perhaps Ming*; and a gree shallow soapstone Bowl, carved with bifid dragons in relief, $4\frac{1}{2}$*in.*

134 A pair of biscuit Pyramids, composed of pomegranate-like fruits in fo tiers, on circular fluted bases, in manganese, yellow and green, $6\frac{3}{4}$*in.*; *K'ang Hsi*

135 A 17th Century Saucer Dish, decorated in underglaze blue and enam colours, with Shou Lao with his spotted deer and attendants, and with an inscriptio 14*in., commendation mark*; and another, with a stylised lotus in the centre, withi panels of the Flowers of the Seasons, the cell-diaper rim with the *pa pao* in blu green, yellow and manganese enamels, $13\frac{1}{2}$*in., leaf mark*; *K'ang Hsi*

136 "Famille-verte". A pair of fluted Saucer Dishes, decorated in "famill verte" enamels with *hai shou*, within a border of Imari inspiration, $6\frac{5}{8}$*in.*; a Cu and Saucer, of good quality, with bamboo and other flowering plants; and a Plat with a man seated in a fenced garden, within a chevron rim, $8\frac{1}{4}$*in., lotus mark K'ang Hsi*

137 A shouldered Vase, with small trumpet neck, decorated in underglaz copper-red with a kylin and young, $12\frac{1}{2}$*in.*; and a small baluster Vase, with lea shaped panels of flowering plants in "famille-rose" colours on a dark café-au-la ground, $7\frac{1}{4}$*in.*, *18th Century*

138 A "famille-rose" Plate, with a mythological subject, a man on a pi horse crossing a stream, a coolie with his goods at his side, $8\frac{3}{4}$*in.*; another, wit a pair of ducks, deer and flowering plants, 10*in.*; a Cup and Saucer, of semi-eggsh porcelain, with tree peonies and lambrequin rims; and two Saucers; *Ch'ien Lung*

139 A pair of " famille-rose " Plates, with a yellow cock and tree peonies in ie centre, the rims with " bianco-sopra-bianco " decoration, $8\frac{7}{8}$*in.*; another, ith a pair of cocks and rock ornament, 9*in.*; and another, octagonal, finely namelled with a single cock in the centre, the rim with conventional flowers, on pink cell-diaper ground, 8*in.*; *Ch'ien Lung* 4

140 A pear-shaped Vase, with tubular neck, covered with a light apple-green laze, $11\frac{1}{2}$*in.*; and another, with growing lotus plants in relief, in a crackled greyish orcelain on a studded ground, 11*in.*; *Ch'ien Lung* 2

141 Green. A pair of Beakers, covered with a closely crackled dark leaf-green laze, $7\frac{1}{2}$*in.*; a slender pear-shaped Bottle, of slightly lighter tone, $8\frac{3}{4}$*in.*; and nother, with spherical body and tubular neck, of similar colour, $6\frac{1}{2}$*in.*, 18*th entury* 4

142 A " famille-rose " Sprinkler, with pear-shaped body and slender tubular eck, finely enamelled with a pair of cranes standing beneath a flowering prunus ree, 9*in.*; a *mei p'ing* Vase, of light turquoise with blue marbling, $5\frac{1}{2}$*in.*; a pottery each-shaped Wine Pot, with a green glaze, 5*in.*; and a Saki Pot, with a celadon-ype glaze, $5\frac{1}{2}$*in.* 4

143 A pair of Bottles, decorated with a bird perched on flowering branches, dark blue under a lighter violet blue glaze, 9*in.*; a Vase, with a bluish-violet laze, $6\frac{1}{2}$*in.*; and another, with animal-head handles, covered with a robin's egg laze, $5\frac{1}{4}$*in.* 4

144 A Bowl, covered with a " sang-de-bœuf " glaze, $7\frac{1}{4}$*in.*; a bottle-shaped ase, with a red flambé glaze turning to a milky purple on the tubular neck, 8*in.*; id another, of similar shape, with a cherry-red glaze, $8\frac{1}{2}$*in.*, 18*th Century* 3

145 Miniature. A pair of miniature Bottles, of depressed pear shape, covered th a finely crackled leaf-green glaze, $4\frac{3}{4}$*in.*; a bottle-shaped Vase, with a similar aze, 5*in.*; a Bowl, moulded with leaves, $3\frac{3}{4}$*in.*; a baluster Vase, with a turquoise aze, $5\frac{1}{4}$*in.*; and a bottle-shaped Vase, with a foliate design in peacock-green, *in.*, 18*th Century and later*.

146 A Bowl, with slightly everted rim, covered with an attractive light-green aze, $6\frac{1}{4}$*in.*, *K'ang Hsi mark and period*; and an oviform Vase, with short trumpet ck, covered with a crackled sea-green celadon glaze, $9\frac{3}{4}$*in.* 8

END OF SALE

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SALE OF

CHINESE SNUFF BOTTLES AND PORCELAIN

14th December, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Moss	4	0	0
2	Moss	8	0	0
3	Leech	9	10	0
4	Moss	10	0	0
5	Moss	9	0	0
6	Harris, S.	11	0	0
7	Nott	7	10	0
8	Moss	12	0	0
9	Aron	10	0	0
10	Harris, S.	15	0	0
11	Sparks	12	0	0
12	Nott	23	0	0
13	Sparks	22	0	0
14	Nott	18	0	0
15	Bluett	19	0	0
16	Moss	8	0	0
17	Harris, S.	18	0	0
18	Day	11	10	0
19	Sparks	20	0	0
20	Nott	8	0	0
21	Williams, W.	12	0	0
22	Nott	11	10	0
23	Nott	12	0	0
24	Nott	26	0	0
25	Moss	6	0	0
26	Nott	17	10	0
27	Moss	14	0	0
28	Genova	9	10	0
29	Bluett	12	10	0
30	Linson	14	10	0
31	Smith, J.	8	0	0
32	Nott	15	0	0
33	Nott	16	10	0
34	Linson	19	0	0
35	Sparks	23	0	0
36	Genova	10	0	0
37	Harris, S.	15	10	0
38	Nott	21	0	0
39	Nott	13	10	0
40	Nott	25	0	0
41	Bluett	11	0	0
42	Smith, J.	10	0	0
43	Williams, W.	15	0	0
44	Nott	17	10	0
45	Nott	21	0	0
46	Williams, W.	15	0	0
47	Moss	8	0	0
48	Moss	20	0	0
49	Harris, S.	22	0	0
50	Nott	30	0	0
51	Nott	16	0	0
52	Nott	18	0	0
53	Nott	20	0	0
54	Bluett	22	0	0
55	Moss	17	10	0
56	Nott	13	0	0
57	Nott	14	0	0
58	Nott	22	0	0
59	Sparks	18	0	0
60	Moss	19	0	0
61	Moss	11	0	0
62	Sparks	18	0	0
63	Moss	11	0	0
64	Moss	15	0	0
65	Moss	23	0	0
66	Sparks	23	0	0
67	Day	18	0	0
68	Nott	40	0	0
69	Moss	10	0	0
70	Bluett	21	0	0
71	Harris, S.	26	0	0
72	Sparks	26	0	0
73	Bluett	22	0	0
74	Harris, S.	38	0	0
75	Sparks	10	0	0
76	Harris, S.	48	0	0
77	Sparks	42	0	0
78	Bluett	20	0	0
79	Nott	18	0	0
80	Sparks	22	0	0
81	Day	16	0	0
82	Moss	12	0	0
83	Nott	32	0	0
84	Bluett	19	0	0
85	Sparks	38	0	0
86	Sparks	19	0	0
87	Nott	25	0	0
88	Williams, W.	16	0	0

Lot		£	s.	d.
89	Moss	16	0	0
90	Harris, S.	26	0	0
91	Harris, S.	40	0	0
92	Nott	68	0	0
93	Harris, S.	14	0	0
94	Fairfax	65	0	0
95	Chichester, Miss	30	0	0
96	Nott	200	0	0
97	Nott	54	0	0
98	Nott	30	0	0
99	Graham	40	0	0
100	Nott	50	0	0
101	Sparks	42	0	0
102	Sparks	40	0	0
103	Nott	11	0	0
104	Sparks	32	0	0
105	Moss	14	0	0
106	Harris, S.	27	0	0
107	Moss	40	0	0
108	Nott	10	0	0
109	Brent	2	10	0
109A	Smith, J.	10	10	0
110	Brent	3	0	0
111	Smith, J.	7	0	0
112	Williams, W. ..	7	10	0
113	Brent	2	10	0
114	Brent	2	10	0
115	Smith, J.	7	0	0
116	Brent	2	0	0
117	Smith, J.	6	0	0
118	Genova	5	10	0
119	Moss	4	0	0
120	Williams, W. ..	4	10	0
121	Macken	20	0	0
122	Hancock	5	10	0
123	Williams, W. ..	4	0	0
124	Smith, J.	4	0	0
125	Joynson	5	10	0
126	Hancock	10	0	0
127	Passed			
128	Brent	5	0	0
129	Smith, J.	5	0	0
130	Hancock	9	0	0
131	Brent	7	10	0
132	Genova	3	0	0
133	Brent	2	10	0
134	Hancock	15	10	0
135	Moss	13	0	0
136	Moss	9	0	0
137	Moss	4	0	0
138	Hancock	9	10	0
139	Vandekar, A. ..	24	0	0
140	Smith, J.	5	0	0
141	Moss	9	0	0
142	Smith, J.	4	0	0
143	Moss	9	0	0
144	Moss	15	0	0
145	Smith, J.	12	0	0
146	Brent	9	10	0
	Total of Sale ..	£2,678	10	0